

Introduction and Polonaise

Trumpet & Piano

Arr.: John Glenesk Mortimer

Jules Demersseman

EMR 2134H

Solo Stimme / Voix / Part : B^b + C

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Introduction & Polonaise

Jules Demersseman
(1833-1866)
Arr.: John Glenesk Mortimer

Allegretto

Solo in C

Piano *pp*

6

cresc. *ff*

10 *rall.* **Largo, recitativo** *f* *pp*

15 *sostenuto* *p* *cresc.* **Più mosso** *f* *ff*

19 *ff* *ff*

21 *Andante*

rapido, liberamente

p

p tr tr

24

tr tr tr tr

28 *rall.* *a tempo*

tr tr

31 *rall.* *a tempo* *rall.*

tr

34 *a tempo*

5

tr

37

Musical score for measures 37-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 37 features a melodic line in the treble staff with a five-finger fingering (5) and a dynamic marking of *pp*. Measure 38 continues the melodic line with another five-finger fingering (5) and a dynamic marking of *pp*. The grand staff accompaniment consists of chords in the right hand and a bass line in the left hand.

39

Musical score for measures 39-41. The system consists of three staves. Measure 39 has a dynamic marking of *pp*. Measure 40 has a dynamic marking of *p*. Measure 41 has a dynamic marking of *f* and the instruction *f largamente*. The grand staff accompaniment features chords in the right hand and a bass line in the left hand.

42

a piacere *a tempo*

Musical score for measures 42-44. The system consists of three staves. Measure 42 has a dynamic marking of *pp*. Measure 43 has a dynamic marking of *pp* and a trill (tr) in the right hand. Measure 44 has a dynamic marking of *pp* and a trill (tr) in the right hand. The grand staff accompaniment features chords in the right hand and a bass line in the left hand.

45

rit. *a tempo*

Musical score for measures 45-47. The system consists of three staves. Measure 45 has a dynamic marking of *fz*. Measure 46 has a dynamic marking of *pp*. Measure 47 has a dynamic marking of *cresc.*. The grand staff accompaniment features chords in the right hand and a bass line in the left hand.

48

ff

tr

ff

Musical score for measures 48-49. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 48 features a melodic line in the treble staff with a fermata over the first two notes, followed by a series of eighth notes. The grand staff provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand. A trill (tr) is marked in the bass line of measure 48. Measure 49 continues the melodic and harmonic development. Dynamics include fortissimo (ff) in both staves.

50

pp

Musical score for measures 50-51. The system consists of three staves: a single treble clef staff at the top and a grand staff below. Measure 50 features a melodic line in the treble staff with a fermata over the first two notes, followed by a series of eighth notes. The grand staff provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand. Measure 51 continues the melodic and harmonic development. Dynamics include pianissimo (pp) in the treble staff.

52

Polonaise

p

Musical score for measures 52-56. The system consists of three staves: a single treble clef staff at the top and a grand staff below. Measure 52 features a melodic line in the treble staff with a fermata over the first two notes, followed by a series of eighth notes. The grand staff provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand. Measure 53 is marked with a piano (p) dynamic. Measures 54-56 continue the melodic and harmonic development.

57

fz

p

Musical score for measures 57-60. The system consists of three staves: a single treble clef staff at the top and a grand staff below. Measure 57 features a melodic line in the treble staff with a fermata over the first two notes, followed by a series of eighth notes. The grand staff provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand. Measure 58 is marked with a fortissimo (fz) dynamic. Measure 59 is marked with a piano (p) dynamic. Measures 60 continue the melodic and harmonic development.

61

f

Musical score for measures 61-64. The system consists of three staves: a single treble clef staff at the top and a grand staff below. Measure 61 features a melodic line in the treble staff with a fermata over the first two notes, followed by a series of eighth notes. The grand staff provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand. Measure 62 is marked with a fortissimo (f) dynamic. Measures 63-64 continue the melodic and harmonic development.

64

Musical score for measures 64-68. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *pp* and *p*.

69

Musical score for measures 69-73. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *pp* and *p*.

74

Musical score for measures 74-77. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *pp* and *p*.

78

Musical score for measures 78-82. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *f* and *p*.

83

Musical score for measures 83-87. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *p*.

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